

PRESENTATION

The purpose of this publication is to provide a forum for promoting contacts between FAC users all over the world. A similar form of contact, though on a limited scale, has existed over a number of years between FAC customers in Sweden and ourselves, and it is our sincere hope that the origination of "FACTS ABOUT FAC" will further this interchange of ideas and suggestions which we have found extremely valuable and inspiring, not to say imperative for a logical and systematic development of FAC.

For — let it be known at once — we feel that, failing such contacts, our chances of improving and perfecting FAC will be restricted. This is, of course, quite natural, when you begin to think about it. FAC is not just a dead thing, which once created, can then be left to fend for itself, but a living system for building machine models of every kind imaginable, including machines as yet not even thought of. It is a means of expressing ideas and thoughts, of visualising technical problems in a manner useful to the specialist and comprehensible also to the layman. But we can never hope to cover this immense range of problems alone, unaided by (helpful) suggestions from specialists in all fields of technology who already use FAC, or may be potential users of FAC — meaning You!

By establishing such contacts, with this publication as a medium, we want to bring experience and interesting designs, resulting from a world-wide experimental activity to the notice of all FAC users. We would, therefore, appreciate receiving reports of your experiences and results, for compiling them into a common pool of knowledge available to all FAC users, and for the improvement of FAC on the basis of your experience which will then benefit not only a few, but even really all FAC users.

FAC is, in the first place, a kind of three-dimensional draughting material that has arisen out of the draughting-board, as it were, and taken on a shape: through the use of FAC, a new idea may be rapidly

given a visual counterpart, may be tested and modified until the final solution is reached. The experimental model is often an indispensable link in solving a mechanical problem; it gives, at a glance, the answer to many questions that remain obscure as long as the project exists only in the form of the first drawings or preliminary sketches. It is also a convenient means of communicating the usefulness of a new idea to people who are not skilled in the reading of blueprints.

The demand for experimental models presents itself at a very early stage — the designer often feels the need for some practical experiences before embarking on a costly and time-consuming construction work. Tinkering with experimental models has been facilitated through the existence of FAC; there is no longer need for ordering expensive special parts, which require a long time to make and possibly becoming obsolete and worthless as the result of a design.

The practically unlimited flexibility which is a prime characteristic of the FAC system, permits many variations in trying out a mechanical problem in a very short space of time — almost as rapidly as you think it out and definitely much faster than you would prepare a drawing.

It has always been very exciting and interesting to receive information about the various uses to which FAC has been put. We could almost say that there are no two people using FAC who work exactly alike. The possibility of variation offered by the system allows every designer to impart a personal touch to his design.

We hope that the initiative we have taken by publishing "FACTS ABOUT FAC" will form the beginning of a fruitful collaboration between FAC users and us, permitting us to keep pace with the requirements of an ever-widening field of application.

TRANSITORIA TRADING COMPANY AB

FAC NEWS

During 1957, the FAC system underwent a complete revision on the basis of experience accumulated over a number of years among Swedish users. On the eve of introducing FAC on the international market, numerous improvements were introduced and new parts added. This gave us an opportunity to define the special character of FAC. A compromise between high precision and low cost was reached so that the kit will be within the reach of everybody, e.g. inventors, consultant engineers, and people who carry out designing and experimental work, and as their hobby.

THE FAC MANUAL

The FAC system is described in detail in the FAC Manual, and it also describes various design principles which experience has proved to be time-saving and

ensures maximum strength and rigidity. The typical constructions illustrated in the Manual have been chosen mainly because of their instructional value. No description of this kind can, however, be complete within the limited space of a book that must not be too bulky. But it is sufficiently comprehensive, nevertheless, for a reader to acquire considerable skill in the FAC mechanical language.

FAC KITS

The FAC Kits, X-1 and X-2, are contained in strong wooden cases and a copy of the FAC Manual goes with every kit.

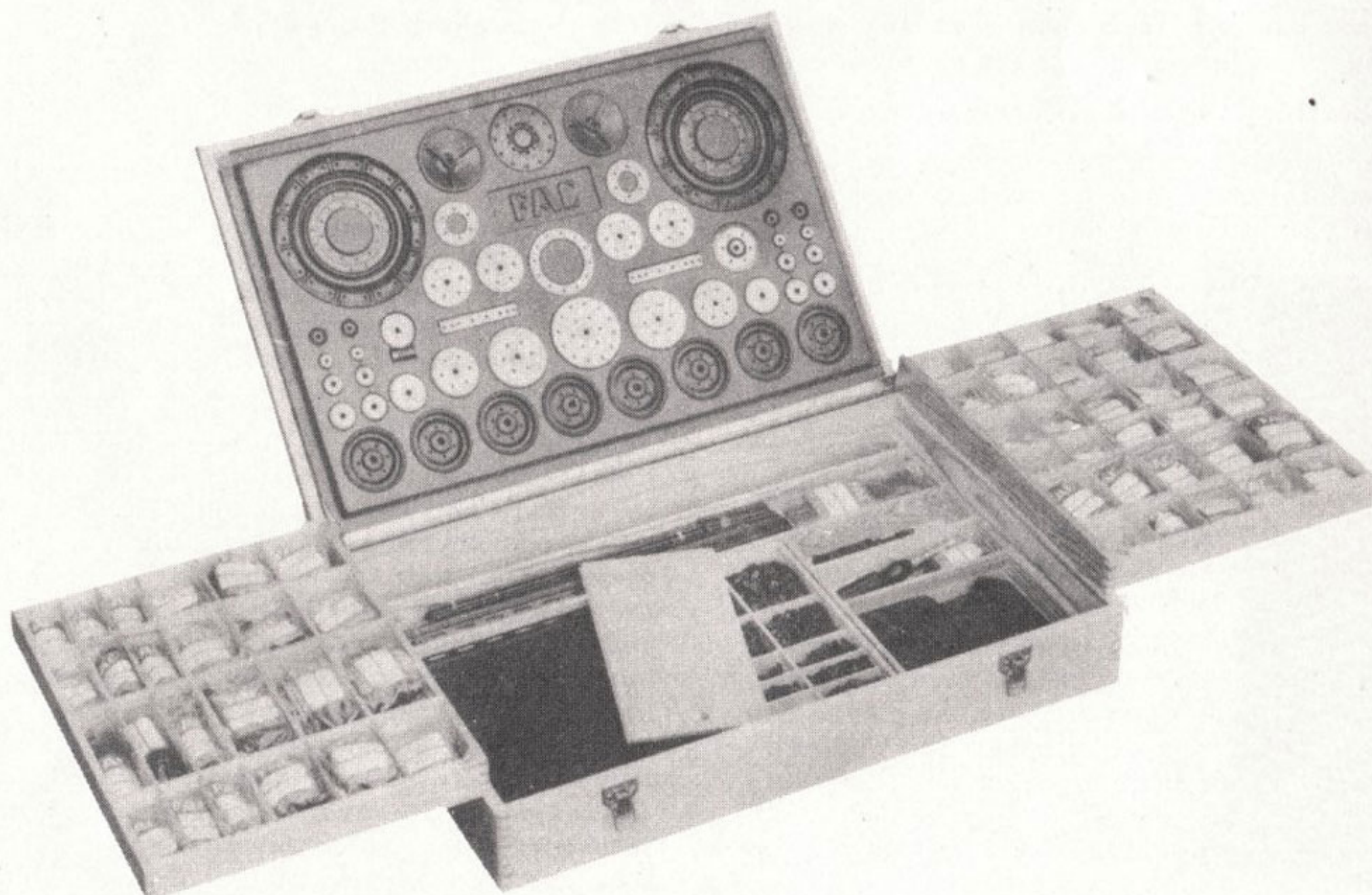
FAC SUPPLEMENTARY PARTS

These are readily obtainable from our agents throughout the world.





FAC X 1



FAC X 2

FAC FACETS

Under the above heading, which will be a regular feature in "FACTS ABOUT FAC", we shall analyse mechanical problems of general interest to readers and describe machines involving mechanical problems with suggested solutions which may find application in other machines.

GUILLOCHE MACHINE

In this, our first number, we shall describe a machine that is highly specialised in its use, but which is of great instructional interest. The machine is a so-called guilloche machine, for tracing guilloches, i.e. the complicated rosetted and similar patterns which we recognise from banknotes and other bond-print. The importance of guilloches derives from the safeguard they provide against forgery because of the difficulty in copying them.

In the present instance, the importance of this machine lies in the fact that it constitutes excellent proof of the high precision that can be achieved with a FAC-built machine, and the regularity of the fine texture in the guilloche reproduced as Fig. 4, shows the high accuracy obtained with this machine.

At the same time, the guilloche machine includes a great number of interesting and unusual mechanical movements.

GENERAL DESCRIPTION

The guilloche machine consists of the following sub-assemblies:-

1. The chassis and supporting structure.
2. A platform with rails and guiding racks.
3. The trolley complete with stylus drive mechanism and stylus which traces the desired guilloche patterns.
4. The rotating tracing table.
5. The Prime Mover — an electric motor with belt and pulley transmission.
6. The table transmission which produces the rotary motion of the tracing table.
7. The main drive unit comprising the trolley drive reduction gears and crank mechanisms, and the primary reduction gear for the stylus drive.

Beginning at the back of the machine — to the left in the photo — we find the two trolley drive reduction gearsets whose reduction ratios may be varied through the replacement of individual change gears. The output shafts of these gearsets drive two crank mechanisms whose stroke lengths may be varied independently. Fig. 2.

The crankpins are coupled to a pair of gear racks by means of pivoting joints sliding along columns mounted on the racks which

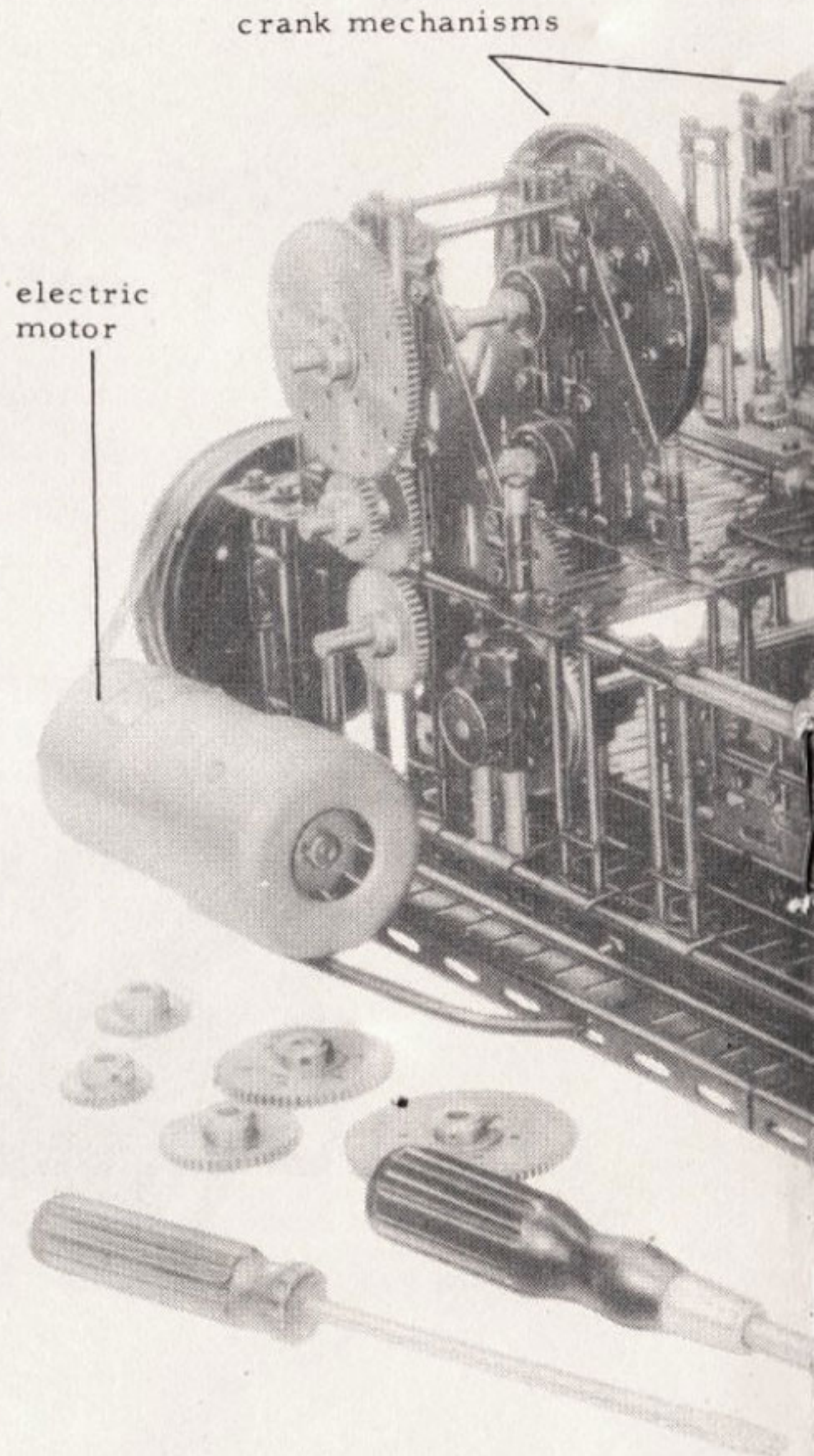
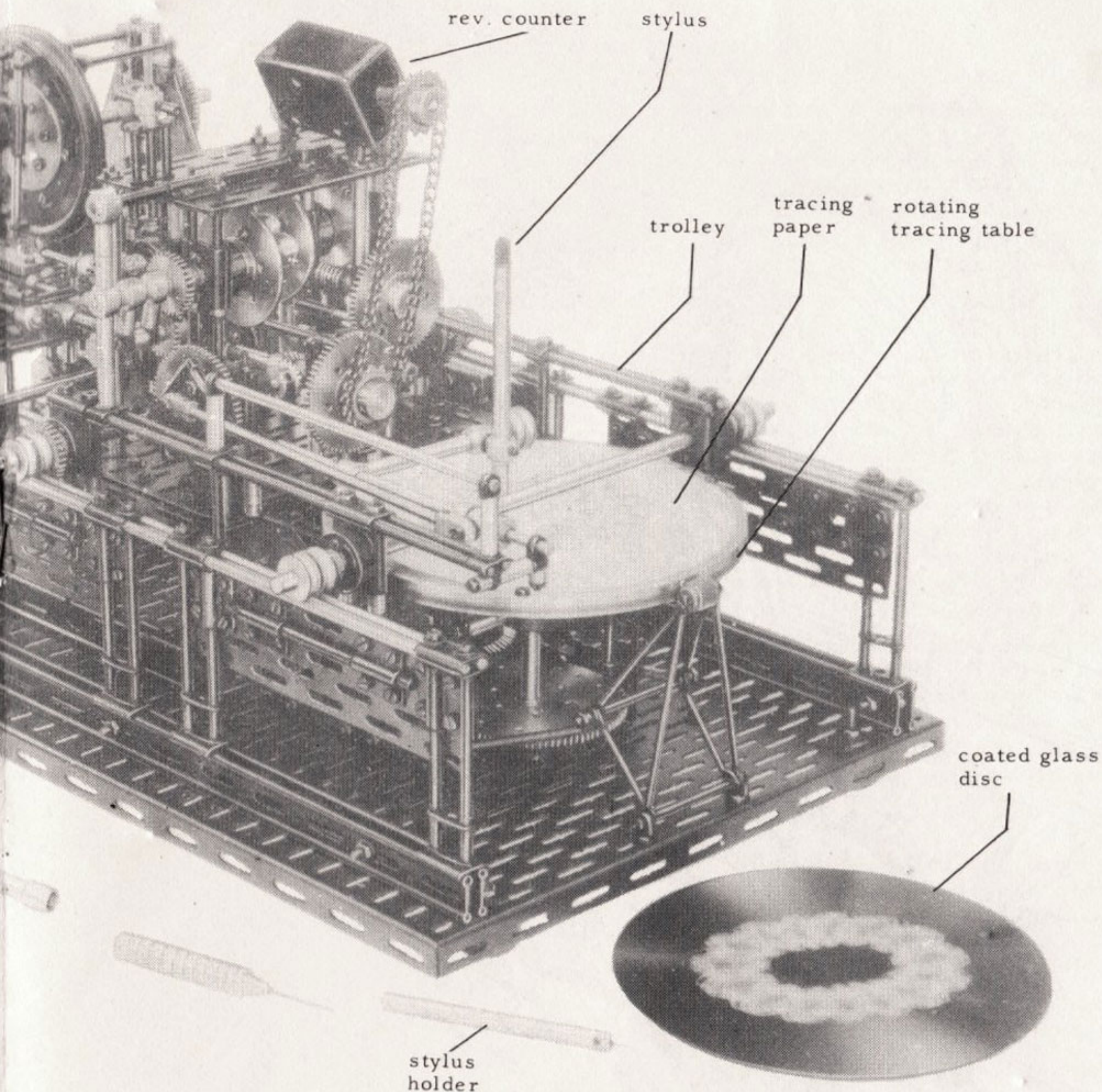


Figure 1 — Guilloche Machine made

then obtain a truly sinusoidal movement; coupling the crankpins to the racks by means of connecting rods would produce a distorted sinusoid, thus introducing an error which might, however, be of value in some cases.

The gear racks both engage with a spur gear placed between them. This arrangement constitutes, in fact, a kind of differential, and the spur gear will move at a speed which is always the arithmetic mean, i.e. half the sum of the speeds of the two crank pin projections. The spur gear movement is transferred to the trolley by a coupling rod sliding in pivoted bearings. The length of stroke, rotation speed, and phase angle of both crank mechanisms can be varied at will within certain limits. This composite crank system determines the outer shape of the guilloche pattern, i.e. the undulations of the outer and inner peripheries.

The inner pattern detail of the guilloches, on the other hand, is determined by the



with FAC standard parts. Only non-standard part is rotating tracing table.

stylus system which consists of a reduction gearset located in the main drive unit, and a further reduction gear on the trolley proper which drives a crank coupled to the stylus holder, Fig. 3. It should be clearly understood that the stylus crank drive is completely independent of the trolley drive system, and can be set irrespective of the trolley movement.

The primary reduction stage is composed of a differential of the conventional type with bevel gears, and a spur gear reduction gearset coupled to the differential in such a manner that practically any desired reduction ratio can be achieved, thus permitting the table to perform up to several hundred rotations before the stylus returns to the same point. Very complicated patterns with closely spaced lines can then be traced with very slow movements of the stylus.

This mechanism connects via a splined shaft to a spur gear on the trolley which

can be brought into engagement with either of two secondary reduction gearsets, one very slow to give a trace which recedes very slowly toward the centre of the tracing table — often presenting a nearly concentric aspect to the naked eye — and one relatively fast to produce steep falls in the trace. Both systems can be set independently to a range of speeds.

The trolley section of the stylus drive has a very interesting feature in the form of an accelerating and decelerating mechanism which imparts a non-uniform movement to the crank in order to avoid the clutter of traces which would otherwise appear as dark bands near the outside and inside edges of the guilloche, corresponding to the reversing points of the crank. Such very close patterns are difficult to reproduce by photographic means.

This mechanism consists of two cranks with offset centres, connected by means of a short link. When the driving crank

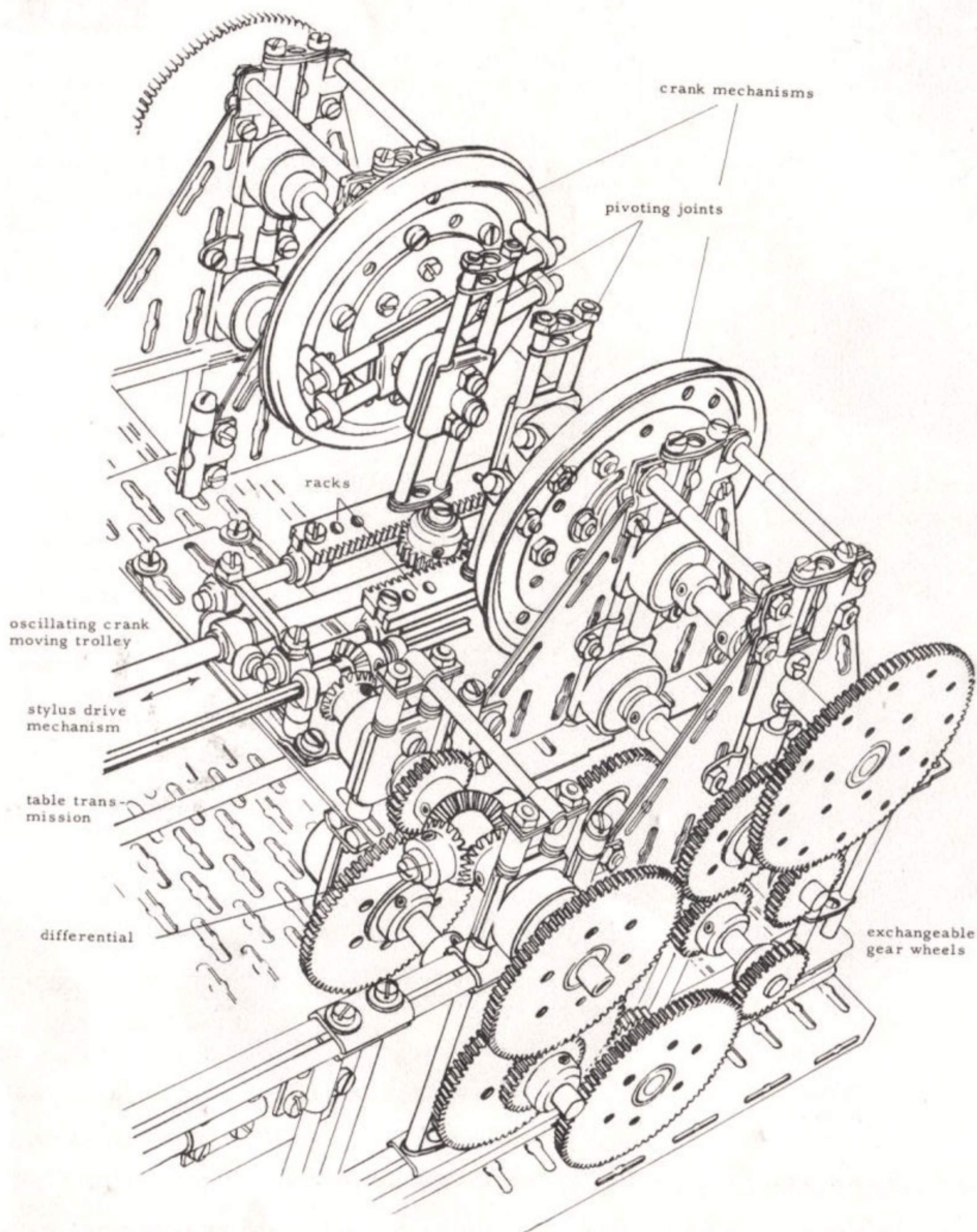


Figure 2 — Crank mechanisms of machine shown on figure 1.

rotates at constant speed, the driven crank will lag behind during one-half of each turn, and lead the rotation during the other half. This movement is coupled via a 1:2 gearset to the stylus crank which obtains a suitable non-uniform movement, and the trace density of the guilloche will be more uniform over the entire pattern.

Via a bevel gear, the motor also drives the tracing table at the front end of the machine. The rotating table carries a circular glass disc which has been degreased with hydrochloric acid afterwards sprayed with a thin coat of drawing ink dissolved in spirits. The guilloche pattern is traced on the glass disc by a gramophone needle clamped in the stylus holder. A completed tracing can be treated exactly like a de-

veloped photographic plate for making contact prints or enlargements.

The guilloche machine is representative of the highly advanced types of machines that can be built with FAC. In the present machine, only one part was specially made, namely, the tracing table which was turned from a piece of aluminium; all other parts are standard FAC parts.

The guilloche of Fig. 4 demonstrates clearly the perfect accuracy and precision that can be achieved in a FAC design, despite the fact that the drive mechanism may be highly complicated. In the instance under review, even the slightest inaccuracy in the drive, would have been shown as deformations and irregularities of the pattern traced.

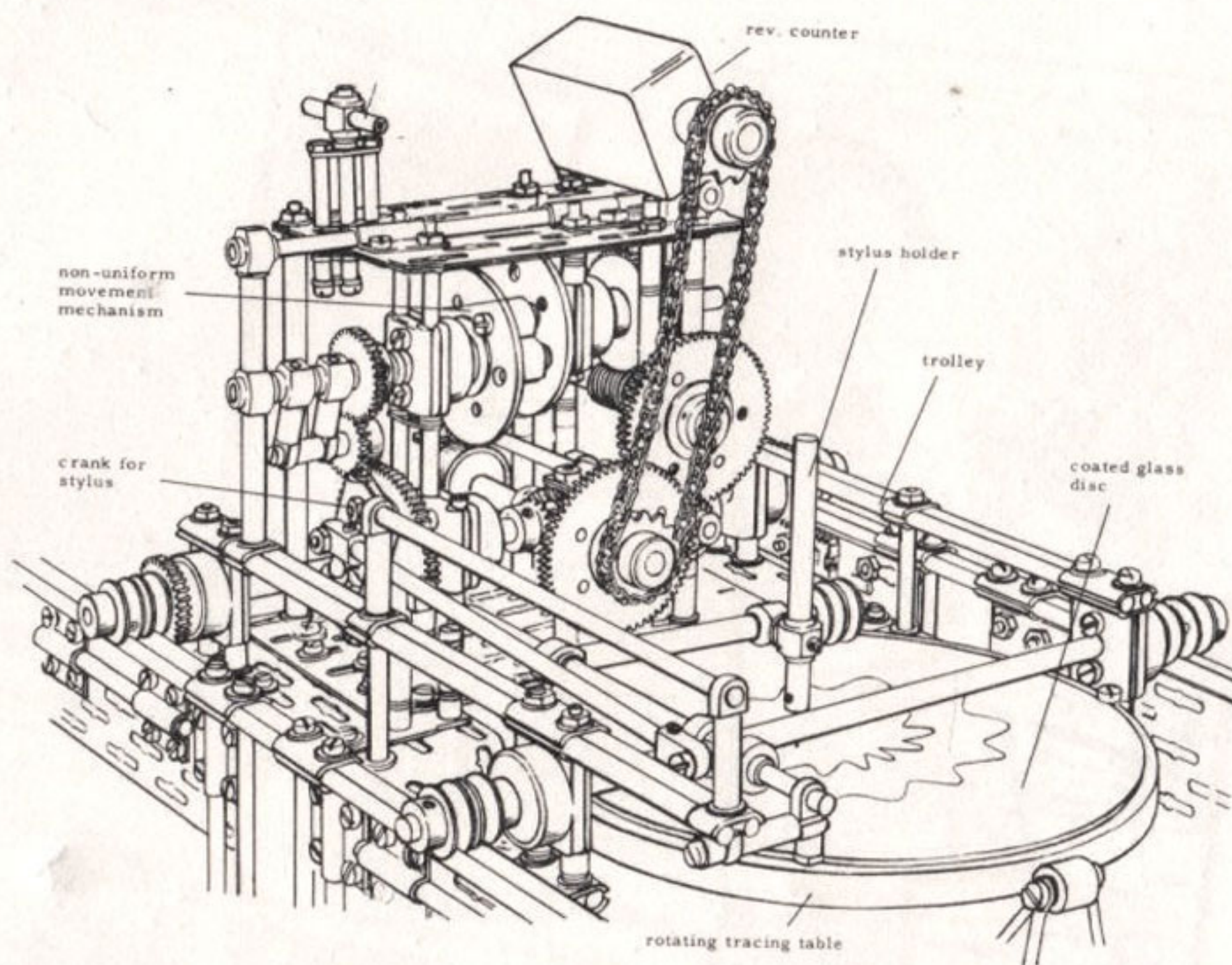


Figure 3 — Trolley of machine shown on figure 1.

Figure 4 — Guilloche pattern made with machine shown on figure 1. It demonstrates clearly the perfect accuracy and precision that can be achieved in a FAC design.

FAC FORUM

In "FAC Forum" we will print letters from people with practical experience of FAC, together with editorial comment. We earnestly request our customers to place at our disposal photographs depicting machine models, etc. built with FAC, or mainly with FAC parts. We are prepared to pay all costs for such material and would like your permission to use it for FAC publicity, at our discretion. If the function of the apparatus is not evident from the photograph alone, we ask you to append a short explanation.

In this edition, in order to show what we mean, we reproduce here a picture of a machine built by the N. V. Philips Bedrijven, Holland, for recording the tensile strength of very thin metal wires.

